

8 Honors
Summer Reading

Part 1

Nothing But The Truth
By Avi

Due September 9, 2019

Name _____ | _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Before reading:

Look at the cover of the book and the title. Make a prediction about what you feel the book will be about based on your observations.

Name _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Stop reading at the end of page 5:

1. Quote a sentence or two that shows that Miss Narwin is a teacher that cares about her students.

page _____

Stop reading at the end of page 8:

2. Predict how track is connected to Ms. Narwin & Philip's attitude towards her.

Read the memo on page 9:

3. What do you think will be Philip's reaction when he receives this memo?

Why?

Name _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Stop reading at the end of page 15:

1. What can you infer about Miss Narwin from the memo in chapter 5?

2. Quote one thing you've learned about **Philip's appearance, personality, and environment.**

a. Appearance:

b. Personality: _____ page _____

c. Environment: _____ page _____

page _____

Name _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Stop reading at the end of page 25:

1. After reading the memo in chapter 6, what do you think is the most important issue to the superintendent right now?

2. Quote a statement that supports your belief from question 1.

page _____

3. What are 3 solutions that you would suggest to Philip to help his grade in English?

- a. _____
- b. _____
- c. _____

4. After reading the memo in chapter 8, what can you infer about the principal's feelings for Miss Narwin?

5. Quote a statement that supports your inference from question 4 above.

page _____

6. Predict what you think Philip will do after the discussion in Miss Narwin's English class about his tiresome comments.

Name _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Stop reading at the end of page 27:

1. Summarize what happened in this conversation between Philip's parents.

DISCUSSION

Stop reading at the end of page 33:

2. Predict: What will Philip do to get transferred out of Miss Narwin's English class and her homeroom?

Name _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Stop reading at the end of page 48:

1. Explain one inference you've made about the setting, a character or the plot of the story.

2. Quote a statement from the book that supports your thinking.

-
3. Consider how other characters feel about Philip. Predict their comments and cite evidence from the text to support your thinking. Character's name:

Feels this way about Philip:

Quote/page number:

Name _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Stop reading at page 71:

1. Write a short summary of the plot in these pages. Include the main problem, attempts to solve the problem, and any resolutions to the problem.

2. What is your opinion of Philip and his actions? Why?

3. Quote evidence from the text that will back up your feelings about Philip.

page _____

4. Make a connection. Has anything similar happened to you or somebody you know? If so, tell about it. If not, connect to a book or movie.

Name _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Stop reading at page 98:

1. Quote a statement that shows Philip's point of view of the incident.

page _____

2. Quote a statement that shows Ted Griffen's point of view of the incident.

page _____

3. Quote a statement that shows Dr. Seymour's point of view of the incident .

page _____

4. Quote a statement that shows Dr. Palleni's point of view of the incident.

page _____

5. Quote a statement that shows Miss Narwin's point of view of the incident.

page ____

6. Predict what you think will be in the newspaper article that Jennifer Stewart will print. Whose view will she portray? Why?

Name _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Stop reading at the end of page 105:

1. Predict what you think will happen next in the story. Explain why you think that will happen.

Stop reading at the end of page 116:

2. Which caller do you agree with most? Why?

Name _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Stop reading at the bottom of page 127:

1. Quote a statement that shows Ken's point of view of the incident.

page _____

2. Quote a statement that shows Cynthia's point of view of the incident.

page _____

3. Quote a statement that shows Allison's point of view of the incident.

page _____

Name _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Stop reading at the bottom of page 144:

1. Why do you think that all these people from out of town/state are against Miss Narwin instead of Philip?

2. Predict what you think Dr. Seymour will do about the whole incident.

3. Quote evidence from the text that will support your prediction.

page _____

Name _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Stop reading at the bottom of page 167:

1. Quote an example of irony from these pages.

2. Explain why the quote above shows irony. _____ page _____

3. Quote evidence that shows that Dr. Seymour isn't supporting Miss Narwin. _____

page _____

4. Explain why the evidence that Dr. Seymour uses to turn against Miss Narwin doesn't really show that she is at fault. _____

-
-
-
5. Coach Jamison says, " ...to get along you have to play along." page 160
Explain what he means.

-
6. Quote two statements that show how Miss Narwin and Philip are having similar feelings about the whole incident. **Miss Narwin:**

page _____

Philip:

page _____

Name _____ Date _____

Student Response Sheet

Be an **ACTIVE** reader! **Interact** with the novel in order to increase your comprehension.

Stop reading at the bottom of page 177:

1. Quote an example of irony in this passage.

page _____

2. Explain why it is ironic.

3. What do you think is one of the themes in this book? Why?

4. Quote a statement or two that supports your theme.

_____ pages _____

5. Miss Narwin was forced to resign/take a leave of absence and Philip had to change schools. List at least 3 "causes" that determined this "effect" in the story.

a.

b.

c.

6. Would you recommend this book to a friend? Why or why not?

7. Which of the books that we've read this year, did you enjoy the most?
Why?

8 Honors
Summer Reading
Part 2

Free Book Choice

Due September 9, 2019

8 Honors Summer Reading Book Talk Assignment Free Book Choice

For the 2nd part of your summer reading, you have a free choice for your book. However, the book may not have been made into a movie. The book obviously must also be on or above grade level.

For your Book Talk, you will give one **3-minute** presentation on a book you have read over the summer. The purpose of a book talk is to convince the listener to read the book you are recommending. This book talk is essentially a persuasive speech to convince the listener that they should read a specific book.

A book talk is very similar to a trailer for a film, which shows you just enough information to convince you that you should watch the movie.

The book talk will cover *some* elements of the novel, but you should focus much of your time on the plot, themes and conflict in the novel. **NO SPOILERS!!! (Don't give away anything juicy.)**

Your presentation must include a **visual aid**, such as an illustration or original book cover, poster, power-point, or google presentation. If you are super tech-y, you might have an even *better* idea.

Presentation Outline:

Attention getter:

Find an interesting, exciting, or mysterious quote to start off your presentation. This quote will get the reader's attention. Don't just pick any old quote... choose carefully and deliberately to try to capture the attention of the audience. Also explain why you chose the quote.

Introduction:

Clearly introduce your book by giving the title, author and genre of the book.

Body:

Describe the setting, characters, and plot of the book without giving too much away of the story. What is the main conflict? What themes are developed? What lessons do characters learn? Please use precise and descriptive language. Don't just give a list of characters. Don't over-summarize. (Hint- you are doing this if you find yourself saying "and" too much.)

Conclusion:

Without giving away the ending, convince the reader that you loved this book and that this is the book they want to read next. Make some predictions about what kind of student would enjoy this book ("if you like ... , you'll love...").

Tips:

Practice your presentation a few times before you present. Time yourself.
Use note-cards or an outline. This will prevent nerves.

Alternative: Students can pre-record a book-talk and upload it to youtube.com. All other requirements are the same. Search "book talks" or "book trailers" on youtube.com for examples.

Organizer:

Attention-Getter (Quote to hook the audience)
Introduction (Title, Author, Genre)
Body (Describe the plot, characters, conflict, themes, lessons learned without giving too much away!)
Conclusion (Why you loved the book, and why other students should read it- be specific)

Rubric for Book Talk

Criteria	Excellent 20-16	Above Average 15-10	Average 10-7	Below Average 0-6
Introduction attracts audience	Exceptionally creative beginning with an excellent quote	Creative beginning with a good quote	Not a very creative or interesting beginning with a quote	Not a very good beginning with no quote
Discusses the plot, setting, and characters	Thorough and interesting summary of these elements	Inconsistent summary of these elements	Average summary of the elements	Missing a component
	Makes an insightful argument about the theme	Correctly discusses theme but fails to elaborate on the importance	Touches upon theme without much depth	Does not discuss theme or makes a very general statement about the theme
Conclusion makes us want to read the book (or not read the book)	Very enticing conclusion - draws the listener to read the book	Somewhat interesting conclusion- listener might want to read the book	Concluded but did not draw the listener to read the book	Very boring conclusion or no conclusion at all
Presentation skills & Enthusiasm for the book	Very enthusiastic and knowledgeable Voice is clear, words are pronounced correctly and tempo is good Maintains eye-contact	Somewhat enthusiastic and knowledgeable Voice is mostly clear and audible, Mostly maintains eye-contact	Shows average enthusiasm and understanding Sometimes hard to understand or hear the student Little eye-contact	Not enthusiastic at all Spoken word is too soft, mumble, speaking much too fast or slow. No eye-contact
Visual aid	Visual aid is well done, colorful, and very helpful to the presentation	Visual aid is colorful, and helpful to the presentation	Visual aid is completed and might be helpful to the presentation	Visual aid is not done or very poorly done

Stays within time limit: Yes / No

Comments:

Score: